

The Prelude Of Empty Skies

Prelude To The Void

Final Fantasy V

Music by Nobuo Uematsu

Dropped D Tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = D

♩ = 87

1

TAB

6

6 11 8 6 9 12 10 7 5 3 7 5 8 6 10 8

10

6 11 8 6 9 12 10 7 5 3 7 5 8 6 10 8

14

3 3 2 3 5 6 6 8 7 6 5 8 10 11 9 10 9

The musical score for 'The Rose Tree' is presented in three systems. The first system contains measures 1 through 4, the second system contains measures 5 through 8, and the third system contains measures 9 through 12. The notation includes a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 3/4. The piano part features a consistent eighth-note accompaniment in the left hand and chords in the right hand. The vocal line consists of a melody with various note values and rests. The lyrics are written below the piano part.

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the first two measures of the melody and the first two measures of the guitar accompaniment. The second system contains the next two measures of the melody and the next two measures of the guitar accompaniment. The third system contains the final two measures of the melody and the final two measures of the guitar accompaniment. The melody is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The guitar accompaniment is written on three staves, with the top staff showing the fret numbers for the right hand and the bottom two staves showing the chord diagrams for the left hand. The melody features a mix of eighth and sixteenth notes, with some measures containing triplets. The guitar accompaniment consists of a steady eighth-note pattern in the right hand and a series of chords in the left hand, primarily using the open strings of the guitar.

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system contains measures 1 through 4, the second system contains measures 5 through 8, and the third system contains measures 9 through 12. Each system features a vocal melody line with a treble clef and a piano accompaniment line with a bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody includes various note values such as eighth, quarter, and half notes, as well as rests and slurs. The piano accompaniment consists of chords and single notes. Below the piano part, there are three staves of guitar tablature, with numbers indicating fret positions and dashes indicating string changes. The first staff of guitar tablature has a '30' written above the first measure, likely indicating a capo position. The second staff of guitar tablature has a '9' written above the first measure, likely indicating a capo position. The third staff of guitar tablature has a '6' written above the first measure, likely indicating a capo position.

34

12 10 12 10 8 12 10 7 8 6 5 5 5 5 5 5

0-0 0-0 0-0 0-0 0-0 0-0

37

12 11 11 11 11 11 11 10 9 10 9 7 10 9 6 7 9 8 8 8 8 8 8 10 9 10 9 7 10 9 6 7 5 8 7 4 5

0-0 0-0 0-0 0-0 0-0 0-0

40

6 4 7 5 11 9 12 10 8 6 9 7 8 5 6 3 9 6 6 10 8

0-0 0-0 0-0 0-0 0-0 0-0

44

6 4 7 5 11 9 12 10 8 6 9 7 8 5 6 3 9 6 6 10 8

0-0 0-0 0-0 0-0 0-0 0-0

48

3 3 2 3 5 6 6 8 7-6-5 8 10 11 9 10 9

0-0 0-0 0-0 0-0 0-0 0-0

51

8 8 8 3 3 3 2 3 5 6 8 7-6-5 8-10-11

0-0 0-0 0-0 0-0 0-0 0-0

54

9 10 10 9 12 13 12 10-9 6 8 5 8 7

0-0 0-0 0-0 0-0 0-0 0-0

58

3 3 3 2 3 5 6 8 7-6-5 8-10-11 9 10 9

0-0 0-0 0-0 0-0 0-0 0-0

61

8 8 8 3 3 3 2 3 5 6 8 7-6-5 8-10-11

0-0 0-0 0-0 0-0 0-0 0-0

64

9 10 10 9 12 13 12 10-9 6 8 5 8 7

0-0 0-0 0-0 0-0 0-0 0-0

68

12 10 8 10 8 6 12 10 8 7 8 6 5 6 5 5 5 5 5 5 5 5

0-0 0-0 0-0 0-0 0-0 0-0

71

12 11 11 11 11 11 11 10 9 10 9 7 10 9 6 7 9 8 8 8 8 8 8 8 10 9 10 9 7 10 9 6 7 8 7 8 7 5 8 7 4 5

0-0 0-0 0-0 0-0 0-0 0-0

74

6 4 7 5 11 9 12 10 8 6 9 7 8 5 6 3 9 6 6 10 8

0-0 0-0 0-0 0-0 0-0 0-0

78

6 4 7 5 11 9 12 10 8 6 9 7 8 5 6 3 9 6 6 10 8

0-0 0-0 0-0 0-0 0-0 0-0